





for Paul and Shiela

# Nature's Creed

SATB, organ, and flute

Author Unknown\*

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The musical score is arranged in three systems. The first system includes a Flute part with a tempo marking of 'Lyrical ♩=80' and a dynamic of 'mf'. The Organ part is divided into 'CH' (Chordal) and 'SW' (Sustained) sections, with a dynamic of 'p'. The SATB vocal parts are shown as empty staves. The second system begins with a measure number '6' in a box. It features a vocal line for Soprano and Alto with the lyrics 'I be - lieve in the brook as it wan - ders from the hill - side to the'. The organ accompaniment continues with a dynamic of 'mp'. The third system continues the organ accompaniment.

\*found in *Masterpieces of Religious Verse* (PD)  
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Reproducible Flute part included

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13

glade; *mp* I be - lieve in the breeze as it

div. *mp* I be - lieve in the breeze as it

Tenor Bass *mp* I be - lieve in the breeze

13

*mp*

CH to Ped

20

whis - pers when eve - ning's sha - dows fade.

whis - pers whis - pers sha - dows fade.

whis - pers whis - pers sha - dows fade. *mp* I be -

20

CH { *mp* SW

*mp*

*lightly* as it

*mp* the roar of the riv - er, as it

lieve in the roar of the riv - er, the roar of the riv - er,

[26] *mf*

[26] dash - es from cas - cade;

dash - es from the high cas - cade;

dash - es from cas - cade;

*lightly*

[26] riv - er, dash - es from the high cas - cade;

CH

SW

I be - lieve in the cry — the cry of the temp - est

*mf* I be - lieve in the cry of the temp - est the cry of the temp - est

*mf* I be - lieve in the cry — the cry of the temp - est

I be - lieve in the cry — the cry of the temp - est

SW to pedal

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics and dynamic markings. The fourth and fifth staves are piano accompaniment. The sixth staff is a bass line with the instruction 'SW to pedal'.

37 *f* *f*

37 *f*

'Mid the thun - der's can - non - ade.

37 *f*

GT {

GT to ped

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with dynamic markings. The second and third staves are vocal lines with lyrics and dynamic markings. The fourth and fifth staves are piano accompaniment. The sixth staff is a bass line with the instruction 'GT to ped'.

43 *mp* *mf*

43 *mf*

I be lieve in the light of shin - ing stars. I be - lieve in the

43 *mf*

CH { *mf*

50 *mf*

50

flash \_\_\_\_\_ of light - ning.

*mf* I be - lieve in the night - bird's croon.

50

SW {

SW to pedal

56

56

*mf*

*dolce*

I be - lieve in the faith of the

*mf*

*dolce*

56

SW

GT

GT to ped

*slight rit.*

*slight rit.*

flow - ers, I be - lieve in the rock and the sod, — For in all of

*slight rit.*

GT

*slight rit.*

*mp*

Slow and Strong

*f*

these ap - pears clear the hand - i - work of God.

Slow and Strong

*f*

Slow and Strong

*f*

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# Nature's Creed

FLUTE

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Lyrical ♩=80

The musical score for the Flute part of "Nature's Creed" is written in 3/4 time and B-flat major. It consists of ten staves of music. The piece begins with a tempo of 80 beats per minute and a dynamic of *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings. Measure numbers 6, 13, 20, 32, 44, 50, 56, and 66 are indicated in boxes. The piece concludes with a *f* dynamic and the instruction "Slow and Strong".