

Psalm 139

You Know My Soul

music by
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Psalm 139

You Know My Soul

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Legato ♩ = 60-88

sop. God, _____ you have searched me and known my soul. _____

mp alto *p*
you

Legato ♩ = 60-88

(for rehearsal only)

8

mp You know when I slum - ber and when I
mp know my soul. You know _____ when I slum - ber and when I

8

rise. _____ You search _____ out my path and my
rise; you hear my thoughts. You search _____ out _____ my _____ path and my

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ly - ing down, you know my ways. Be - fore I

20

cresc. *mf*

ly - ing down. Be - fore I

mf

speaking, you know my words. you know my words.

speaking, you know my words. you know my words.

speaking, you know my words. my words.

27

For you formed me with - in the womb. You

mp

For you formed me with - in the womb. You

mp

with growing intensity

cresc.

When I rise to

35

formed me with - in the womb. When I rise to

with growing intensity

cresc.

35

dim.

hea - ven, rise to hea - ven, you are

dim.

mp rit.

42

f a tempo

there! When I wake, I am with you.

mp rit.

42

f a tempo

— If I soar on the wings — of morn - ing

mf or *mf*

51

mp

Your hand shall

51 dwell in depths of night, *mp*

mp

slight rit.

58 God, you have searched me and

sop.

lead me. *mp a tempo*

slight rit.

58

a tempo

know my heart! 65
mf Hear me and

alto
mp you know my heart! Hear me and

know my thoughts and fears; *molto rit. al fine*

know my thoughts and fears; you know my thoughts

know my thoughts and fears; my thoughts *molto rit. al fine*

71 lead me in the way ev - er - last - ing. *dim. al fine*

lead me in the way ev - er - last - ing. ev - er last - ing.

71 lead me in the way ev - er - last - ing. *dim. al fine*

ev - er - last - ing.

The musical score is written for piano and voice. It consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "ev - er - last - ing." The piano accompaniment consists of chords and single notes in both hands. The second system continues the piano accompaniment. The key signature has three flats, and the time signature is 4/4.