

*This Quiet,  
Calm,  
and Holy Place*

text by  
David W. Foley

music by  
Michael E. Ekbladh

Orchestration also available for

Wind and String quartet, Harp or Piano

Flute  
Oboe  
B $\flat$  Clarinet  
Bassoon  
2 Violins  
Viola  
Cello  
Harp or Piano

Congregational Hymn version  
also available in PDF or TIFF format;  
not compatible with this arrangement.

to download, visit  
[www.michael.ekbladh.com](http://www.michael.ekbladh.com)

Commissioned by Don and Sandy Coke  
in loving memory of  
Peggy O'Neal Coke and Judy Greenleaf Coke

# *This Quiet, Calm, and Holy Place*

text by David W. Foley\*

Michael E. Ekbladh  
www.michael.ekbladh.com

Flowing ♩ = 85

5

Sop.  
Alto

*mp*

I love to

Tenor  
Bass

*mp*

Piano

*mp*

Flowing ♩ = 85

10

step — in - side the church, to rest, and think, and pray: This qui - et, calm, and

\*found in *Masterpieces of Religious Verse* (PD)  
©1948, edited by James Galton Morrison  
Harper & Brothers Publishers, New York

Copyright © 2008 by The Music of Michael E. Ekbladh.  
Published by the General Board of Discipleship of The United Methodist Church,  
PO Box 340003, Nashville, TN 37203. website: [www.umcworship.org](http://www.umcworship.org)  
This music may be duplicated and used in congregational worship with the inclusion of the complete  
copyright clause on each copy with the added words: "Used by permission."  
It may not be used for profit, sold, republished, altered, arranged, or placed on a website.

## The Quiet, Calm, and Holy Place

14

ho - ly place can drive all cares a - way. I feel that from these sim - ple walls there

This system contains measures 14 through 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

18

breathes a mov - ing sound of sa - cred mu - sic, mur - mured prayers, caught

This system contains measures 18 through 21. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The piano accompaniment continues with chords and a bass line.

in the end - less round.

This system contains measures 22 through 25. The key signature remains three sharps and the time signature is 3/4. The piano accompaniment continues with chords and a bass line.

The Quiet, Calm, and Holy Place

26

*p* Of by gone wor - ship, from the store the swing - ing sea - sons bring - glad

*p*

34

*mp* Christ - mas pa - geant, Lent - en tears, and the sweet hal - low - ing of all that makes our

*mp*  
LH *mp*

38

hu - man life: Birth and the un - ion blest of coup - les at the

The Quiet, Calm, and Holy Place

6

42

al - tar wed, and loved ones laid to rest.

*gradual cresc.*

This system contains the vocal and piano accompaniment for measures 42 through 46. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'al - tar wed, and loved ones laid to rest.' The piano part features a 'gradual cresc.' marking.

47

*mf* In - to my soul — this har - mo - ny has

*mf*

This system contains the vocal and piano accompaniment for measures 47 through 50. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'In - to my soul — this har - mo - ny has'. The piano part features a 'mf' marking.

51

poured, and now is still; up - on me, as I

The Lord's own ben - e - dic - tion falls up - on me, as I

This system contains the vocal and piano accompaniment for measures 51 through 54. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'poured, and now is still; up - on me, as I' and 'The Lord's own ben - e - dic - tion falls up - on me, as I'.

The Quiet, Calm, and Holy Place

55

musical score for measures 55-58. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "kneel. Once more, with lift - ed head, I go out in the jar - ring". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The time signature changes from 4/4 to 3/4.

59

musical score for measures 59-62. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "mart, The spring of glad - ness in my step, God's peace a - bout my". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The time signature is 3/4.

musical score for measures 63-64. It features a vocal line and a piano accompaniment. The vocal line has the lyric: "heart.". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The time signature is 3/4.

musical score for measures 65-68. It features a piano accompaniment. The time signature is 3/4. The word "no rit." is written above the piano part in measure 67.